



SENECA

Recorded in a converted garage space just outside of Boston, Seneca's "Existe" captures dramatic space rock with a schizophrenic urgency that can only be found in an emerging band eager to establish their voice.

The stylistic collages on their Radar debut combine the spontaneity and breadth of early progressive rock with the precision of contemporary electronica. Production experiments, dynamic rhythms, textured guitar work, and underlying lyrical concepts help exhibit Seneca's willingness to push boundaries in search of artistic breakthrough.

As the band continues their growth through songwriting, live shows become a breeding ground for new ideas. Far from simply showcasing their recorded work, Seneca demonstrates how well a band can consistently set an intense mood under the unpredictable circumstances of live performance. Regularly packing clubs throughout the Northeast, half of Seneca's fans are motionlessly entranced by the sonic experience while the other half can be found at the front of the stage dancing wildly.

Following the release of "Existe," Seneca plans extensive regional and national tour support in anticipation of their first full-length release in late 2005.



L to R: D. Cunningham guitar; B. Caetano drums, keyboards; J. Hassell vox, guitar; J. McMahan bass;

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What Seneca has been able to accomplish with their debut EP, Existe, is quite exquisite. Seneca has been compared with bands off of the Constellation Records label, such as Godspeed You! Black Emperor and Do Make Say Think. However, these are just references for making people understand what type of music they're getting into, for Seneca is most definitely an innovator, not a follower. Seneca's sound is one that should appeal to a wide audience because of its ability to mix harsh and dominating crescendos, with sweet and spacey troughs. These up-and-down cycles create a sound pattern that is pleasantly hypnotizing, completely pulling the listener into the music while stylistically bringing the album together. Existe is nothing short of a superbly inventive and artistic accomplishment from a band that is determined to deliver.

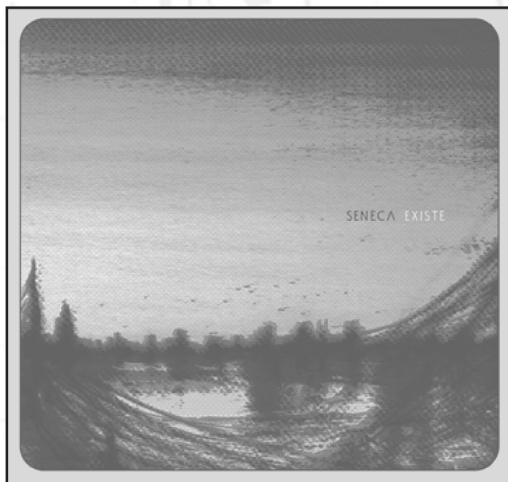
- Performer Magazine

Existe blends the relentless attack of the Mars Volta with the driving prog sound Sunny Day Real Estate grasped at on The Rising Tide. Jon Hassell's voice even sounds like Jeremy Enigk at times, or, reaching back to the '70s, Peter Gabriel. Brad Caetano's drum kit could file a domestic abuse complaint. Guitars noodle throughout the album, going big when they have to, and electronic washes of sound cover everything. Seneca crafts the kind of build-and-crash song structures popularized by Godspeed You! Black Emperor and Mogwai. All in all, a notable debut from a band that kills live-and a fair prognostication of things to come. - The Dig

[Existe] goes beyond, proving that progressive rock is neither dead nor stuck in the past... The standout track is "The Flood," which stands among the best singular tracks I've heard all year... This is a track with that rare emotive quality that grabs you from the very first listen; pulling you in whether you want to be or not. Having such an effect is rare, and this release deserves a recommendation for this factor alone... Overall, I would heartily recommend this album to any progressive rock fan, and it could possibly find an audience with those who lean towards psychedelic/space rock as well. - DigitalMetal.com

They are unique as hell, and are indeed a thought provoking act. Intelligent and daring like Radiohead, but with the straight-out rock attitude of Interpol, Seneca have concocted a great listen for the space-lovin' Floyd set. - Deek; WBCN, PureRockFury.com

A very energetic set. Their drummer/keyboardist was quite the talented one as well, showcasing his ability to play both instruments with precision, sometimes playing them together. The drive and passion was definitely evident in the melodic and textured guitar work. - The Underground Scene



EXISTE CD RDR-103 Available Now

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